

ALADDIN

by Alex Jackson

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I'm here to support with your production from the beginning 'til your closing performance. Want to discuss script edits or production hurdles?

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ABOUT THE WRITER

Alex grew up just outside of Exeter where he first caught the pantomime bug watching productions at the Exeter Northcott Theatre. He licenses dozens of scripts every year across the UK and internationally as far afield as Singapore, Australia, Canada, South Africa and New Zealand.

His scripts are a great success with audiences and producers alike due to the high level of customisation they allow for, their flexibility in staging fitting simple to spectacular, their universal humour and sense of adventure keeping all ages on the edge of their seat. They have won multiple NODA 'best pantomime'

awards across the country, and Alex has repeat bookings from groups following the success of previous productions of his scripts.

Following a decade of acting, producing, directing and writing for amateur productions, Alex moved to London to pursue a professional career in theatre. Since then he has toured the UK with major musicals, and directed pantomimes including Dick Whittington (Exeter Northcott Theatre), Snow White and the Seven Dwarfs (Queen's Theatre), and Beauty and the Beast (Core Theatre).

Alex is also a founding trustee of the UK Pantomime Association, the organisers of The Pantomime Awards an annual celebration of excellence across the professional sector with a star-studded annual awards event. Past winners include the likes of Sir Ian McKellen. As well as The Pantomime Awards, the UKPA organises panel events and discussions about the future of pantomime, and promotes the education and championing of the art form across the UK and worldwide.



PRODUCER'S REVIEWS



"The positive feedback received has been second to none. Our village is smiling from ear to ear!"

Shobrooke Amateur Dramatic Society on *Cinderella*



"The script felt fresh and topical and was great fun to produce."

Guernsey Amateur Dramatic and Operatic Club on *Beauty and the Beast*



"Very funny and includes everything you need in a panto."

Doncaster Little Theatre on *Dick Whittington*



"A brilliant script writer who is really approachable."

Greenbrook Methodist Pantomime Society on *Jack and the Beanstalk*



"I rolled about laughing from first read through until the last performance. Absolutely cracking writing!"

The New Garrett Theatre on *Once Upon a Time in Pantoland*



"Being able to adapt the script easily it took away the additional stress of having to write my own"

Parkside Community College on *Sleeping Beauty*



"Lots of great jokes and slapstick routines. Our audience loved it!"

The Buildwas Players on *Snow White and the Seven Dwarfs*



"A fantastic script and easy to organise license. Alex was very helpful."

Diana Freedman's School of Dance on *Peter Pan*



"Went down a storm with both the cast and audience!"

Whitkirk Arts Guild on *The Wizard of Oz*



"From our read-through right through to performances we have loved everything about the script."

Trewoon Village Players on *Snow White and the Seven Dwarfs*

CHARACTERS

6 CHARACTERS + ENSEMBLE

Aladdin	<i>Principal boy. A young man growing in confidence and ability, keen to make his family proud.</i>
Wishy	<i>Comic. Kind-hearted, cheeky and thoughtful. Aspiring magician. Sister of Aladdin.</i>
Twankey	<i>Dame. Entrepreneur. Cheeky, larger than life, playful. Owner of Twankey's Knick-Knackery. Mother of Aladdin and Wishy.</i>
Princess Jasmine	<i>Principal girl. Confident young woman keen to escape the confines of the royal family where she is heir to the throne.</i>
Genie	<i>Magical being. A charismatic, energetic mystical magician, master of disguise and the ancient art of magic.</i>
Merlot the Magician	<i>Evil, but inadequate sorcerer. Descendant of Merlin. Desperate to become an all-powerful master of magic.</i>
Citizens of Pantoland	<i>Ensemble.</i>
Magic Cave Dwellers	<i>Ensemble.</i>
Merlot's Henchmen	<i>Ensemble.</i>

SCENES

Act I	9
<i>Scene 1</i>	<i>Pantoland Passageway</i> 9
<i>Scene 2</i>	<i>The Grand Marketplace of Pantoland</i> 13
<i>Scene 3</i>	<i>Pantoland Passageway</i> 21
<i>Scene 4</i>	<i>Twankey's Knick-Knackery</i> 24
<i>Scene 5</i>	<i>Pantoland Passageway</i> 34
<i>Scene 6</i>	<i>Twankey's Knick-Knackery</i> 37
<i>Scene 7</i>	<i>Twankey's Knick-Knackery Stockroom</i> 38
Act II	44
<i>Scene 1</i>	<i>The Grand Marketplace of Pantoland</i> 44
<i>Scene 2</i>	<i>Pantoland Passageway</i> 53
<i>Scene 3</i>	<i>Merlot's Secret Hideout</i> 58
<i>Scene 4</i>	<i>Pantoland Passageway</i> 64
<i>Scene 5</i>	<i>The Grand Marketplace of Pantoland</i> 65
<i>Scene 6</i>	<i>Song Sheet</i> 71
<i>Scene 7</i>	<i>The Grand Finale</i> 74

ACT I

SCENE 1 PANTOLAND PASSAGEWAY

The scene opens in a dark and dirty back passage behind the main high street. On the way into the auditorium, children have been invited to make a wish on a piece of confetti and pass it to an usher with a bucket for the chance for that wish to come true.

MUSIC **OVERTURE**

SOUND **DRUMROLL**

GENIE (V/O) Please welcome to the stage, the magical
Genie of the Lamp!

SOUND **'TA DA' TRUMPETS**

GENIE enters.

GENIE Hello Stanwell!

Audience response.

GENIE You can talk to me you know. This isn't Netflix. I
said "Hello Stanwell!"

Audience response.

GENIE That's better. I am the magical Genie of the lamp.

GENIE indicates the audience should 'ooooo'.

GENIE And I've come all the way from the Land of Eternal
Magic to collect all your wishes and make one of
them come true.

GENIE indicates the audience should 'ooooo'.

GENIE Our lovely ushers have collected up all your
wishes and they've rigged them up above me here
on the stage. They're going to let them drop and
whichever wish I catch first is the wish I'll make
come true.

GENIE indicates the audience should 'ooooo'.

GENIE You're going to countdown with me. Here we go.
 Three, two, one -

The wishes rain down on GENIE gradually like a fountain. GENIE tries to catch several and finally grasps one in his hand.

GENIE Drumroll please!

SOUND DRUMROLL

GENIE It says "I wish I could watch the story of Aladdin."

GENIE indicates the audience should 'ooooo'.

GENIE Sorry love, I don't think we have that one. I'm only joking. *(Into the wings)* Have we got Aladdin?

GENIE collects an ancient book 'One Thousand and One Nights' from a stagehand. He flicks through the book searching for 'Aladdin' and mumbles briefly through a couple of lines.

GENIE That's all a bit old fashioned. *(Addressing the cast and crew in the wings.)* I think we'll just do our own version. What do you reckon? *(Aside)* Shall we do our own version?

Audience response.

GENIE Shall we?

Audience response. GENIE throws the old book into the wings, composes himself, and introduces the show with grandeur.

GENIE Welcome to our magical pantomime adventure, Aladdin!

MUSIC EPIC MUSIC

The music turns epic and the stage fills with smoke and dim light revealing MERLOT who is hunched over an enormous ancient book of spells. The atmosphere is building to something very important.

MERLOT *(In an impressive voice)* A long time ago, in a kingdom known as Pantoland there lived a terrible and clever magician. His name was... Merlot.

SOUND RECORD SCRATCH

The music stops. MERLOT sighs.

GENIE Merlot? No one's going to be scared of Merlot.
You need a better name, mate.

MERLOT I'm still trying to pick one.

GENIE What are you? A magician? A sorcerer?

MERLOT (*Impressively*) I am a wizard.

GENIE How about Dumbledore?

MERLOT No, I -

GENIE - Gandalf?

MERLOT No, I -

GENIE - Merlin? He was the O.G wizard.

MERLOT My ancestor himself. I suppose you're a goody
two-shoes just like Merlin. But I've got bigger,
better plans for my powers.

GENIE Like?

MERLOT Perhaps you'll find out if you let me finish my
speech.

GENIE Oh yeah. Sorry.

MUSIC EPIC MUSIC

As the music restarts, MERLOT takes his position again.

MERLOT (*Impressive*) Merlot was known throughout the
land for his power and influence and no one ever
dared to cross him. For it was Merlot's destiny to
procure the magical golden lamp which would
grant him eternal youth, power and riches.

SOUND RECORD SCRATCH

GENIE That's my lamp!

MERLOT Do you mind? I'm trying to act here.

GENIE I've seen better acting on Eastenders. Now, what do you want with my lamp?

MUSIC MYSTERIOUS MUSIC

MERLOT My magic is weak. But with your powers at my disposal, no one can stop me.

GENIE But only those that are pure of heart can retrieve the lamp from its hiding place.

MERLOT I'll find a way.

GENIE What will you do with the wishes the lamp grants you?

MERLOT My first priority is to win lots of money on the National Lottery.

GENIE That's cheating. It's against the magical code of conduct.

MERLOT You would have to do as I say. That's the rules of the lamp. And once I'm rich, I'll have all the power I need to take over the world.

GENIE World domination? You don't want much then. What about a trip to turkey?

GENIE indicates MERLOT's hairline or teeth.

MERLOT Tell me where your lamp is hidden.

GENIE Never!

MERLOT Then I'll search Pantoland and find it myself. May you all remember today as the day you first met the powerful and terrifying Merlot!

GENIE I wouldn't usually drink on the job but since you're offering.

MERLOT This is not the last you'll see of me!

MUSIC PLAY OFF

MERLOT cackles, and exits.

GENIE So that's his evil plan. I'd better keep an eye on him. I will need a disguise if I'm to make sure that criminal doesn't find my lamp. Ah - I've the perfect idea. Now, get ready to meet our hero Aladdin as we head to the grand marketplace of Pantoland!

GENIE exits.

MUSIC **PLAY OFF**

SCENE 2 THE GRAND MARKETPLACE OF PANTOLAND

The Grand Marketplace of Pantoland is a bustling urban centre with ENSEMBLE stallholders selling their wares.

WISHY enters and leads an upbeat opening number. She has a pocket or bag on her person containing 'The Beginner's Guide to Magic'.

SONG **OPENING NUMBER**

MUSIC **PLAY OFF**

WISHY Hello everybody!

Audience response.

WISHY Am I facing the right way?

WISHY turns around to see if there's an audience at the back of the stage.

WISHY You've got to be louder than that. Let's try again. "Hiya Stanwell!"

Audience response.

WISHY That's more like it. My name is Wishy and every time I come on I'm going to say "Hello Stanwell!" and you're going to shout back "Hiya ". Let's give it a go. "Hello Stanwell!"

Audience response.

WISHY That's better. Welcome to the Grand Market of Pantoland. This is where I bought this book, 'The

Beginner's Guide to Magic'. You see I work with my Mum at her shop, Twankey's Knick-Knackery, but when I grow up I want to be a magician. I want to do magic tricks and pull rabbits out of hats. And I'm going to have a magic dog. I will be the proud owner of a Labracadabrador.

SOUND **JOKE STING**

WISHY I've been practising my magic, and I'm getting better and better every day. Last week I showed a magic trick to a mime artist. Left him speechless.

SOUND **JOKE STING**

WISHY I've tried magic on my boyfriends before but they've never seemed very interested. I've not had many, just three. There was Niall with the lovely smile, Bart with the lovely heart, and Nick with the lovely... dress sense. (*Aside*) you, out!

Anyway, my Mum says she doesn't mind me doing magic, she could do with a magician to help her find a new husband. Would you like to meet her?

Audience response.

WISHY I said "would you like to meet her?!"

Audience response.

WISHY Please welcome, the most beautiful woman in all of Staines. A low bar by anyone's standards. It's my Mum Widow Twankey!

MUSIC **PLAY ON**

WISHY exits, TWANKEY enters.

TWANKEY Hello Stanwell!

Audience response.

TWANKEY Is that all you've got? You were barely breathing out. I said "Hello Stanwell!"

Audience response.

TWANKEY That's it. My name's Widow Twankey and I run Twankey's Knick-Knackery with my two children Aladdin and Wishy. I'm sorry I'm late, I was supposed to be on straight after the song but I had to get through a fire door that's only 2cm wide. It was a narrow escape.

SOUND JOKE STING

TWANKEY You've paid your money, you might as well enjoy it folks. I've always worked in retail. I used to work in a butchers, but I got the chop.

SOUND JOKE STING

TWANKEY So I got a job at the bakers, but I ended up with a bun in the oven.

SOUND JOKE STING

TWANKEY After I had Aladdin and Wishy, I worked at a bra shop. But that went bust.

SOUND JOKE STING

TWANKEY So I decided to open up my own business. Twankey's Knick-Knackery. We're one of those shops that sells everything you could ever want, but never has the thing you actually need to buy. And I've been running the shop ever since. But I'm ever so bored of it now, and since the kids are a bit older I figure it's time to get out and have some fun when I'm not at work. I'd like to find a partner to share my life with. Someone to fill the gap since my husband went to a better place. Richmond. He used to make me laugh and laugh until my sides hurt. One day he comes into the bedroom and says "your underwear is much too tight and very revealing." so I told him "wear your own then." We've got lots of funny men in the audience tonight. Funny looking that is. I'm only joking. You've not disappointed me Stanwell. There's a blissful array of men sitting near the front for me to pick on. I mean pick from.

TWANKEY picks individual men in the audience.

TWANKEY You're gorgeous, you're gorgeous, you're... here too. Stand up! What's your name?

VICTIM response.

TWANKEY Well done *Victim*, first question correct. I've got good news for you *Victim*. You're going to be my boyfriend for the day. It's only a small part but you're used to that.

VICTIM response.

TWANKEY Every time I come on stage, I'm going to shout "Hello *Victim*." and all I need you to do is stand up and shout back "I love you Twankey." got it? Good. Let's have a go. "Hello *Victim*".

**VICTIM* response. Ad lib as required.*

TWANKEY You can sit down for now *Victim* but stay vigilant! I could appear at any moment.

MUSIC **PLAY ON**

ALADDIN enters.

TWANKEY Aladdin!

ALADDIN Hi Mum!

TWANKEY Where have you been?

ALADDIN Looking for Princess Jasmine. She's stepping in for her father visiting the Grand Marketplace today.

TWANKEY I have told you before, stay away from that woman. Nothing good ever came from marrying into the royal family. I don't want you moving to California. You're just the son of a shopkeeper. What do you have to offer the Princess?

ALADDIN Don't you think there must be more to life than this? More adventure, more to discover?

TWANKEY It's tiring enough keeping the shop open let alone discovering adventure.

ALADDIN And I want to make you proud, Mum. I don't expect you to understand. Just let me dream.

SOUND PLAY ON

GENIE enters. Now fully dressed as Royal Protection Police Officer D. I. Why.

TWANKEY Oh I do love a man in uniform.

GENIE Hello, hello, hello, what's going on here?

SONG SEDUCTIVE POLICEMAN SOLO

By the end of the number TWANKEY is quite smitten.

GENIE I'm here to check the road ahead for Princess Jasmine.

ALADDIN I told you Mum! I told you!

TWANKEY Don't mind him officer, he's always getting carried away. I wouldn't mind only they keep bringing him back.

GENIE My name's Detective Inspector Why.

TWANKEY D. I. Why? You couldn't write it, could you.

GENIE I'm afraid I may need to frisk you madame.

TWANKEY Only if you take me out for dinner first.

GENIE I beg your pardon.

MUSIC ROYAL FANFARE

GENIE Her royal highness, the Princess Jasmine.

MUSIC PLAY ON

JASMINE enters.

TWANKEY Lovely to meet you your majesticals. Aladdin, say hello to the Princess.

ALADDIN is paralysed by nerves.

TWANKEY Aladdin?

TWANKEY waves a hand in front of ALADDIN's face.

TWANKEY Whatever's the matter?

TWANKEY winds ALADDIN up.

TWANKEY Aren't you going to speak to the Princess? You've been looking for her for the past half hour.

JASMINE breaks the impasse and shakes ALADDIN's hand.

JASMINE Aladdin. Lovely to meet you.

ALADDIN Thank you, Princess.

JASMINE addresses the crowd.

JASMINE As you all know, my father has recently fallen ill so I will be undertaking duties on his behalf. Until now he's barely allowed me to leave the palace, so I look forward to spending more time with you all.

GENIE This way Princess, we've plenty more people to meet.

JASMINE Let's not be rude, I am already meeting people.

GENIE You've already spent longer than your father anticipated out and about.

JASMINE When I become Queen of Pantoland I won't just sit in the Palace like my father has done all these years holding parties and ignoring the rules. I want to know what life is really like for people, and find out how we can make it better. Meeting people today is my first step towards doing that.

JASMINE begins to meet the crowd.

TWANKEY I'd better be off too. That delivery isn't going to put itself away. Don't be out too long Aladdin and for goodness sake stop dreaming about something you'll never have. You've work to do.

MUSIC PLAY OFF

TWANKEY exits.

ALADDIN What am I going to do? If my own mother doesn't think I stand a chance with Princess Jasmine, how am I ever going to build up the confidence to actually talk to her myself?

During the song, GENIE and JASMINE finish greeting the crowds and exit.

SONG ALADDIN SOLO

MUSIC PLAN ON

MERLOT enters.

MERLOT Behold! The great and powerful Wizard!

ALADDIN Er... everything all right mate?

MERLOT You will fear me!

ALADDIN Sorry who are you?

MERLOT Only the world's most villainous villain.

ALADDIN Are you Donald Trump?

MERLOT My name is Merlot.

ALADDIN Like the wine?

MERLOT Yes like the wine!

ALADDIN You want to think of a better evil genius name than that.

MERLOT Not you as well! Listen boy, do you know anywhere around here that could hide an object of huge cultural importance?

ALADDIN What kind of place?

MERLOT Somewhere no one would look. You know, dark and depressing.

- ALADDIN Ashford?
- MERLOT Not that dark and depressing. I'm looking for a treasured object, it's likely to be guarded by a myriad of spells and enchantments.
- ALADDIN What is it?
- MERLOT A golden lamp.
- ALADDIN A golden lamp?
- MERLOT Yes. Hidden behind a highly sophisticated security operation.
- ALADDIN You should ask my Mum, she has lots of treasures at the shop.
- MERLOT Your mother's shop?
- ALADDIN She owns Twankey's Knick-Knackery. We sell everything you could ever want, but never has the thing you actually need to buy. There's stock in the basement going back decades. You should drop by sometime.
- MERLOT Good to know.
- ALADDIN Good luck on your *evil* mission.
- MUSIC PLAN OFF**
- ALADDIN exits.*
- MERLOT Stupid boy. As if the golden lamp would be hidden in a stock room behind the Knick-Knackery. It heralds a much grander and secret hiding place than that. Otherwise anyone could stroll in and take it... imagine that boy holding the golden lamp... Oh Merlot, you fool! You handsome, talented fool! That boy was the chosen one. The one with the pure heart. After him!
- MERLOT looks around as if speaking to a minion.*
- MERLOT Oh, I forgot. I had to sell all my minions in the cost of living crisis.

MERLOT resumes his position.

MERLOT I must find out more about him. Then he can retrieve me the lamp and grant me everlasting power!

Evil cackle.

MUSIC PLAN OFF

MERLOT exits.

SCENE 3 PANTOLAND PASSAGEWAY

JASMINE enters slightly out of breath.

JASMINE I've managed to shake that new policeman. He's obsessed with enforcing my father's stupid rules, but he's not used to keeping up with the demanding schedule of a Princess. And I'm not going to waste the opportunity to get out of the palace and finally see more of the kingdom. My father's always telling me what to do, but I'm fed up of having my whole life scheduled by my father and his aides at the palace.

SONG JASMINE SOLO

MUSIC PLAY ON

ALADDIN enters.

ALADDIN Princess!

JASMINE Aladdin?

ALADDIN You remembered.

JASMINE You're the first subject I met after finally stepping foot outside the palace walls.

ALADDIN Sorry if I seemed a bit nervous back there. I never know what to say to important people.

JASMINE I was a bit nervous too.

ALADDIN You were?

JASMINE Well I don't really know who I am. I've never had the chance to find out. But I know that I want to. I want to prove to my father I'm ready to step up and lead a life he can be proud of.

ALADDIN I guess we have a lot in common.

JASMINE Do you want to hang out sometime?

ALADDIN I'd really like that.

GENIE *(Offstage)* Princess Jasmine!

JASMINE I've got to go.

MUSIC PLAY ON

GENIE enters, still dressed as D. I. WHY

GENIE Princess, there you are.

ALADDIN Leave her alone!

GENIE I see we're going to have to do this the hard way.

GENIE casts a spell to freeze JASMINE and ALADDIN where they stand.

SOUND FREEZING SPELL

GENIE We could have some fun here.

GENIE waves his hand in front of ALADDIN and JASMINE. They don't react.

GENIE While they're frozen they're not allowed to react to me. Look they've kept their arms by their sides.

GENIE moves ALADDIN's arm so it is outstretched.

GENIE There, that's a bit more animated isn't it.

GENIE positions JASMINE's arms into a silly pose.

GENIE Serves her right for making me do all that running.

GENIE suddenly spins and moves his hand as if he's going to slap ALADDIN in the face but stops at the last moment. ALADDIN doesn't react.

GENIE Very good. Very good. Seems I'll have to step things up a notch.

GENIE is handed a feather from the wings and proceeds to tickle JASMINE under the nose. They are both on the edge of losing composure.

GENIE No laughing! You're not allowed. It says so in the script.

GENIE starts gurning in front of ALADDIN.

GENIE I said no laughing. I know this isn't in the original story, but it's bloomin' funny. Oh, Aladdin, you've got something up your nose.

GENIE pretends to pick ALADDIN's nose.

GENIE Ew! That's disgusting.

GENIE sniffs and then licks his finger.

GENIE Hmm not bad. Right I've had enough of this. Aladdin you are to stay away from Princess Jasmine do you understand?

GENIE uses his hands to force ALADDIN to nod his head.

GENIE And Princess Jasmine you're to meet me back at the palace immediately.

GENIE forces JASMINE to nod her head.

GENIE And you're back in the room.

MUSIC **PLAY OFF**

GENIE clicks his fingers and exits.

ALADDIN That was weird. I could have sworn that policeman was here just a minute ago.

JASMINE Me too!

ALADDIN There's something funny about him.

JASMINE *He certainly thinks so. I'd better get back to the palace before he comes looking for me again.*

ALADDIN Wait! When will I see you again?

JASMINE How's this evening at nightfall?

ALADDIN Perfect!

MUSIC PLAY OFF

ALADDIN and JASMINE exit.

SCENE 4 TWANKEY'S KNICK-KNACKERY

Twankey's Knick-Knackery is stacked to the brim with tat and trinkets. Plenty of brightly coloured items, glittering on first glance and overflowing. The golden lamp is visible overflowing from a stack of boxes, although not immediately obvious. Some parcels full of postal orders are stacked awaiting shipping. There are three which are large enough to fit a person inside. These three should be robust enough to withstand being thrown around and hit a lot. Amongst the other items in the shop are two hobby horses, which will come in useful later on.

MUSIC PLAY ON

TWANKEY Enters.

TWANKEY Hello *Victim*!

VICTIM response.

TWANKEY Well remembered. Now welcome to Twankey's Knick-Knackery!

SONG TWANKEY & ENSEMBLE

TWANKEY Let me tell you about some of the new stock we've got in just recently.

TWANKEY shows the audience a pen.

TWANKEY There's this pen which can write 'underwater'.

TWANKEY encourages an audience 'Oooo'.

TWANKEY Well, it can write other words as well.

SOUND JOKE STING

TWANKEY We've sold lots of pens and paper. Someone came in the other day and asked me "Do you keep stationery?", I said "No, I like to move about a bit."

SOUND JOKE STING

MUSIC PLAY ON

WISHY enters.

WISHY Hello Stanwell!

Audience response. They'll probably forget.

WISHY No I'm not having that.

WISHY exits and re-enters.

WISHY Hello Stanwell!

Audience response.

TWANKEY There you are Wishy. I was just about to tell *Victim* about that special offer, you know the one I was telling you about earlier?

WISHY Remind me.

TWANKEY Well *Victim*, I've got a special offer today just for you. It's a Bluetooth speaker with the volume stuck on full.

WISHY A Bluetooth speaker with the volume stuck on full?

TWANKEY That's right, offer is so good he can't turn it down.

SOUND JOKE STING

TWANKEY We've also a special offer on bumble bees. It's buy nine get one free.

WISHY Buy nine bumble bees and get one free?

TWANKEY The last one's a freebie.

SOUND **JOKE STING**

WISHY Mum I've been practising some magic and I'm getting better. Do you want to see?

WISHY takes out 'The Beginner's Guide to Magic' and finds the correct page.

TWANKEY Go on then.

WISHY It's a card trick.

WISHY takes out a pack of cards, shuffles them and spreads them out.

WISHY Pick a card, any card.

TWANKEY I'll pick this one.

TWANKEY removes a card from the deck.

WISHY Keep hold of the card, don't show me what it is. You can show the audience if you want.

TWANKEY shows the audience her card.

TWANKEY It's the *name of chosen card*.

WISHY Mum! I said show, not tell. You'll have to pick another one now.

TWANKEY Okay love, don't get your knickers in a twist. I'll pick another card.

TWANKEY returns the card to the deck and picks another.

WISHY Keep hold of the card, don't show me what it is. Only *show* the audience.

TWANKEY shows the audience her card.

WISHY Now according to my magical powers of deduction
-

WISHY waves her hands magically over the remaining cards in the deck.

WISHY Your card is then seven of clubs.

TWANKEY Oh no it isn't.

WISHY Oh yes it is.

TWANKEY Oh no it isn't!

WISHY Oh yes it is!

TWANKEY It isn't! It isn't! It isn't!

WISHY It is, it is, it is!

TWANKEY shows WISHY the card.

TWANKEY There you are.

WISHY Oh I'm no good at this.

WISHY puts away the cards and closes the book replacing it on her person.

TWANKEY Don't worry love, you'll get better. You'll just need to keep practising if you want to become a world class magician. Even Harry Potter had to practice his spells to get good at them!

MUSIC PLAY ON

ALADDIN enters.

ALADDIN Hi Mum, Hi Wishy.

TWANKEY What are you doing here, son?

ALADDIN I work here.

TWANKEY Not today, apparently.

ALADDIN I met up with Princess Jasmine and I think I'm in love with her.

TWANKEY Oh Aladdin, love from the heart can blind even the cleverest of minds.

ALADDIN She likes me. I can tell. It's just her father's old-fashioned views standing in the way.

WISHY If you like her, and she likes you, you should go for it Aladdin.

TWANKEY That's quite enough from you Wishy.

ALADDIN notices the pile of boxes and the golden lamp sticking out of one.

ALADDIN What's all that doing there?

TWANKEY New stock, I was about to take it to the stock room when you arrived.

ALADDIN Funny, someone mentioned a golden lamp to me at the market earlier.

TWANKEY Not Jasmine!

ALADDIN No, not Jasmine.

ALADDIN remembers he has to tell TWANKEY something else.

ALADDIN There's something else you should know.

TWANKEY Go on.

ALADDIN That policeman found Jasmine and I together and has been chasing me around the market. I need somewhere to hide.

SOUND POLICE SIREN GROWING NEARER

TWANKEY Trouble with the police? Aladdin, you wait til I get my hands on you.

SOUND POLICE CAR PULLS UP, SLAMS DOOR

WISHY Quick hide!

ALADDIN finds a large empty cardboard box as a hiding place. As soon as the focus moves away, the actor playing ALADDIN is removed from the parcel via another exit.

MUSIC PLAY ON

GENIE enters dressed as D.I WHY.

GENIE Hello, hello, hello what's going on here?

TWANKEY D. I. Why. Welcome to my humble shop.

GENIE I've parked just outside.

TWANKEY Have you locked it? Can't be too careful round here.

GENIE takes the van key from their pocket and locks the car.

SOUND LOCKING BLEEP

GENIE I'm looking for a young man in connection with an offence.

TWANKEY No young boys with fences around here officer.

GENIE I see.

TWANKEY Although you can handcuff me if you like.

GENIE That won't be necessary. May I look inside these parcels please.

WISHY moves a smaller pile of parcels to get to the larger ones.

TWANKEY Be careful with those Wishy. They've got donations inside for an earthquake appeal.

WISHY begins to ferry the 3 large parcels creating a pile. The largest parcel which 'contains' ALADDIN should end up on the bottom of the pile. TWANKEY picks up the top parcel.

TWANKEY I'm afraid we can't open these. They're packed and ready to be sent by Royal Mail.

TWANKEY brings out a large parcel from behind the stall.

GENIE What is it?

TWANKEY It's a TV.

GENIE A TV? I wouldn't send that by Royal Mail.

TWANKEY Why not?

GENIE I'll show you. Royal Mail takes the parcel from you and throws it in their car.

GENIE takes the parcel from TWANKEY and throws it on the floor.

SOUND **PARCEL DULL THUMP**

GENIE Then it gets to the depot, and they stamp it like this.

GENIE picks the parcel off the floor and bashes it with their fist.

SOUND **THREE FIST 'BASHES'**

GENIE Then they throw it into a truck to deliver it.

GENIE throws the parcel over their shoulder again.

SOUND **PARCEL DULL THUMP**

GENIE So I wouldn't send it by Royal Mail. I mean, you don't want it to get damaged. Do you?

TWANKEY No, I wouldn't want it to get damaged.

GENIE What about the others?

*GENIE places the parcel gently back in the original stack.
TWANKEY picks the second parcel.*

TWANKEY This one is going by airmail.

GENIE What is it?

TWANKEY It's very delicate.

GENIE I wouldn't send it via airmail.

TWANKEY Why not?

GENIE I'll show you.

GENIE takes the parcel.

GENIE When a parcel goes by airmail, the luggage man takes it and throws it onto the plane.

SOUND **DULL SMASH**

GENIE throws the parcel onto the floor.

GENIE Then, as the plane is flying it hits bad weather and the parcel gets bashed about.

GENIE picks up the parcel and throws it to WISHY who hits it several times and shakes it about violently.

SOUND SEVERAL SMASHING SOUNDS

GENIE Then when it gets to the other end, the luggage man in the plane throws it onto a conveyor belt.

WISHY throws the parcel back to GENIE who acts as if he's going over very rough ground. just like luggage on a conveyor belt.

SOUND CONTINUOUS CRUNCHING

GENIE So I wouldn't send it by airmail. I mean, you don't want to damage it. Do you?

TWANKEY No, I wouldn't want to damage it.

WISHY What's inside Mum?

TWANKEY It's D. I. Why's Christmas present!

SOUND JOKE STING

GENIE places the parcel gently back in the original stack.

TWANKEY picks up the final parcel 'containing' ALADDIN with some effort.

TWANKEY You know, a friend of mine got a job as a postman, but he quit on his first day.

GENIE A friend of yours got a job as a postman, but he quit on his first day?

TWANKEY Yes. He was handed a letter, took one look at it and thought "this isn't for me."

GENIE I thought you were gonna say they gave him *the sack*. What's inside here?

TWANKEY It's... it's... a boomerang.

WISHY (*Exasperatedly*) A boomerang!

GENIE picks up the package with ease, and throws it offstage. Ideally these sounds would be geolocated to assist with the conceit that ALADDIN is still inside it.

SOUND ALADDIN SCREAMS

TWANKEY What did you do that for?

GENIE I wanted to see if it comes back.

SOUND ALADDIN SCREAMS

The parcel comes flying back on stage and hits GENIE.

GENIE Ouch! *(Aside)* Did you see that?

GENIE picks the parcel up and throws it offstage again.

SOUND ALADDIN SCREAMS

GENIE There.

The same thing happens.

SOUND ALADDIN SCREAMS

GENIE Ouch! *(An idea)* I know.

GENIE picks the parcel up and throws it offstage again. This time moving quickly downstage and out of the range of the parcel.

SOUND ALADDIN SCREAMS

GENIE There!

The parcel is thrown back at him from a different wing.

SOUND ALADDIN SCREAMS

GENIE Ouch! I'm not having this.

TWANKEY Wishy, you try.

GENIE We'll swap places.

WISHY Okay.

GENIE stands on the opposite side of the stage to WISHY who picks up the parcel and throws it offstage.

SOUND ALADDIN SCREAMS

WISHY There.

This time a replica parcel is regurgitated from the wing on the opposite side of the stage and still hits GENIE.

SOUND ALADDIN SCREAMS

GENIE Ouch! Oh for goodness sake.

GENIE moves back to their original position between WISHY and the wing, and tries something else. WISHY and TWANKEY watch from directly behind him.

GENIE Let's try this.

GENIE throws the parcel into the wing and then keeps watching and ducks when it comes flying back out. It hits TWANKEY instead.

SOUND ALADDIN SCREAMS

TWANKEY Ouch! Right I've had enough of this.

TWANKEY tries to beat the crew at their own game. She picks up the parcel and goes to throw it but holds onto it.

SOUND ALADDIN SCREAMS

TWANKEY There! You're not supposed to play the sound effect if I don't throw the parcel. *(To WISHY and GENIE)* That'll show them.

SOUND AVALANCHE RUMBLING

A rumbling sound starts like an avalanche getting closer and closer. They are subjected to a barrage of tens of smaller parcels om every direction. The crew have got the better of them.

TWANKEY *(Laughing)* All right, all right. That's enough!

One final parcel is thrown on and hits GENIE.

GENIE Lunatics!

GENIE exits hurriedly.

SOUND CAR DOOR SLAMMING

SOUND **POLICE CAR DRIVING AWAY**

WISHY Well, that sent him packing.

Blackout.

MUSIC **PLAY OFF**

SCENE 5 PANTOLAND PASSAGEWAY

MUSIC **PLAY ON**

ALADDIN enters.

ALADDIN I'm all bruised after being thrown around in that parcel! But here I am -

ALADDIN checks the time.

ALADDIN - I'm right on time to meet Jasmine. More reliable than Evri that's for sure.

MUSIC **PLAY ON**

JASMINE enters.

JASMINE Aladdin is that you?

ALADDIN Princess.

JASMINE I wasn't sure you'd come.

ALADDIN Well I'm here. I had fun earlier.

JASMINE Me too.

ALADDIN I wasn't about to stand you up without getting to know you better.

JASMINE Aladdin, I'd love to get to know you better.

ALADDIN But your father's rules don't allow you to hang around with a commoner like me?

JASMINE Well, yes.

ALADDIN Let me prove to him I'm worthy of your friendship.

JASMINE It doesn't work like that Aladdin.

ALADDIN What will it take to convince him?

JASMINE A small fortune.

ALADDIN I thought you might say that.

MUSIC PLAY ON

MERLOT enters.

MERLOT Stand back and bow down to the mightiest
magician of the age. The great and terrible -

ALADDIN Merlot. Do you mind? We're sort of having a
moment.

JASMINE Aladdin, I can't be seen outside the palace at this
time of night. My father will be furious. I'll see you
tomorrow.

MUSIC PLAY OFF

JASMINE exits.

MERLOT Who's that?

ALADDIN She's just a friend.

MERLOT Just a friend ey?

ALADDIN Princess Jasmine.

MERLOT A Princess! What's a Princess doing with a
washed up boy like you?

ALADDIN Not you as well.

MERLOT I could help you.

ALADDIN You can make me rich enough to be eligible to go
out with the Princess?

MERLOT And then some.

ALADDIN Why didn't you say so?

MERLOT I did! I told you, the golden lamp.

ALADDIN Selling one golden lamp isn't going to make me rich, Merlot. This isn't Antiques Roadshow.

MERLOT It's a *magic* lamp.

ALADDIN Yeah right.

MERLOT It's true. And the magic could make you rich beyond your imagination. Rich enough to gain the approval of Jasmine's father.

ALADDIN Say I believe you and this lamp really is magic, how are you going to get it?

MERLOT The golden lamp cannot be bought. It must be found.

ALADDIN What if I knew where to find it.

MERLOT Then I would make you very rich indeed in return for it's rescue.

ALADDIN I think it's in the stockroom at Twankey's Knick-Knackery.

MERLOT Brilliant!

ALADDIN There's just one problem. My Mum is the only one allowed into the stockroom, and she'll never believe me if I tell her I'm looking for a magic lamp.

MERLOT We can't involve your mother. No one else can know about the lamp.

ALADDIN We'll have to find our own way in.

MERLOT We must pay a visit to your mother's shop.

ALADDIN Twankey's Knick-Knackery here we come.

MUSIC PLAY OFF

GENIE exits.

SCENE 6 TWANKEY'S KNICK-KNACKERY

MERLOT enters. MERLOT looks around grimly.

MERLOT Twankey's Knick-Knackery. What a miserable, squalid -

ALADDIN enters.

MERLOT perfectly lovely little shop.

ALADDIN moves over to the shelving which covers the stockroom entrance. It is stacked high with items for sale which each have little labels hanging off them stating prices.

ALADDIN The stock room entrance is behind these shelves.

MERLOT Where's the handle?

ALADDIN There is no handle. That would be too easy.

MERLOT Can't we just push it.

ALADDIN Just push it? That's your magic solution?

MERLOT All right clever clogs. What should we do?

ALADDIN There's some kind of magic password. A phrase that opens the door and provides access. You're a wizard aren't you, you must know phrases like that.

MERLOT Knock knock.

ALADDIN Who's there.

MERLOT No you idiot! That could be the password. Try it.

ALADDIN *(ALADDIN tries the phrase)* "Knock knock".

SOUND NEGATIVE BUZZER

MERLOT What about "abracadabra".

ALADDIN *(ALADDIN tries the phrase)* "Abracadabra".

SOUND NEGATIVE BUZZER

MERLOT Wrong again.

ALADDIN I've got an idea. *(Aside)* Do you know what the phrase is everyone?

Audience response.

MERLOT Try it, try it!

ALADDIN *(ALADDIN tries the phrase)* "Open sesame".

SOUND POSITIVE BUZZER

MUSIC TRANSITION

The shelving moves aside and the whole set transforms to become Twankey's Knick-Knackery Stockroom.

SCENE 7 TWANKEY'S KNICK-KNACKERY STOCKROOM

ALADDIN and MERLOT enter. There are colourful boxes upon boxes stacked to the ceiling with old stock spilling out of the top of them. There's not much of any real value although the odd necklace or piece of jewellery shines amongst the debris. The golden lamp sits surreptitiously atop a pile of items unnoticed by MERLOT.

MERLOT It's a bit dark down here.

ALADDIN A lamp!

MERLOT You've found it!

ALADDIN Not the golden lamp.

ALADDIN grabs a nearby gas lamp and switches it on. The lighting situation improves nominally.

MERLOT Give that to me.

MERLOT snatches the gas lamp and desperately searches the stockroom.

ALADDIN Hey! That wasn't very nice. *(Aside)* I'm beginning to get a bad feeling about Merlot.

MERLOT is still searching.

MERLOT Where is it?!

ALADDIN (Aside) Do you know where the golden lamp is everyone?

Audience response. ALADDIN follows their instructions and finds the golden lamp but leaves it in place.

MERLOT The golden lamp! Well, what are you waiting for? Pick it up!

ALADDIN goes to pick up the golden lamp but stops at the last moment.

ALADDIN Hold on a moment. How come you can't pick up the lamp?

MERLOT Me? No reason. What makes you say that?

ALADDIN You seem awfully keen for me to hand over the lamp, but I've got no guarantee that you will share the riches with me once you have it.

MERLOT We had a deal.

ALADDIN Then here it is. Pick up the lamp and keep your side of the bargain.

MERLOT I can't.

ALADDIN Why not?

MERLOT Only a person who is pure of heart can remove the lamp from its hiding place.

ALADDIN And I'm that person.

MERLOT Fingers crossed.

ALADDIN What if I don't want to pick up the lamp?

MERLOT What?

ALADDIN What if this is a trap?

MERLOT You wouldn't dare.

ALADDIN I don't trust you.

MERLOT Fine you little brat. If you will not assist me, you leave me no choice. I, Merlot, will be the most powerful being in the world with or without your help.

MERLOT begins to exit.

MERLOT I will leave you here in this dark room, and close the door shut. Forever! You will rue the day you messed with the magnificent Merlot!

MERLOT exits. ALADDIN is dumbfounded. MERLOT creeps back on.

MERLOT It seems there is no exit in that direction. It's a cupboard.

MERLOT creeps to another exit.

MERLOT You will rue the day you messed with... oh forget it.

MERLOT exits taking with him the gas lamp. As a result it is much darker in the stockroom.

SOUND STOCK ROOM DOOR CLOSING SHUT

ALADDIN I can't see anything now! Help! Help! What am I thinking? No one can hear me. I'm locked in this storeroom until the next time Mum comes down here.

ALADDIN notices the golden lamp glinting out of the corner of his eye.

ALADDIN I wonder what makes this lamp so magic. It's a bit dusty.

ALADDIN picks up the lamp and blows the dust off of it. The dust glitters as it hits the light and floats to the ground.

ALADDIN Looks like it's not been touched for years.

ALADDIN pulls on a bit of his costume and rubs the lamp to clean it up a little.

MUSIC MAGICAL RIFF

The stockroom comes alive and is lit up but sparkling treasures and twinkling lights. MAGICAL CAVE DWELLERS enter.

MUSIC PLAY ON & APPLAUSE

GENIE enters holding a glittering clipboard.

GENIE Thank you, thank you very much.

ALADDIN Don't I recognise you?

GENIE Nope. No. Probably not. Don't think so. Have we met? Nah. Nadda. Nope!

ALADDIN Okay.

GENIE Let's get the admin out of the way. Do you have any allergies, food intolerances, dietary requirements?

ALADDIN Er... no.

GENIE ticks some boxes on the clipboard.

GENIE Any previous convictions? Parking fines? Speeding offences?

ALADDIN No.

GENIE Murders or misdemeanours?

ALADDIN No!

GENIE Thank God.

GENIE throws the clipboard into the wings haphazardly.

GENIE Sorry about that. Got to do my due diligence. My last owner was a nasty piece of work.

ALADDIN Are you really a Genie?

GENIE Don't you know a Genie when you see one? Let tell you how this all works. As finder of the lamp you have three wishes you can ask me to perform.

ALADDIN I can wish for anything?

GENIE You can rub the lamp and wish for anything. Well almost anything. You can't wish for someone fall in love with you against their wishes. That's not cool. Oh, and you can't wish for unlimited wealth, there's enough of that around already. Most people ask for a new house, a car. That kind of thing.

ALADDIN gets ready to rub the lamp.

ALADDIN Cool! I wish -

GENIE - easy tiger. Don't you want to take a moment to think before you use your first wish?

ALADDIN Nope. I know exactly what I'm going to wish for.

GENIE Okay.

ALADDIN gets ready to rub the lamp again.

ALADDIN I wish that I was rich -

GENIE - no unlimited riches, remember?

ALADDIN rubs the lamp.

ALADDIN Okay, okay. I wish I was rich enough to be eligible for Princess Jasmine.

GENIE Now that I can do.

During the number GENIE gradually transforms ALADDIN into a glittering prince with the help of the MAGICAL CAVE DWELLERS.

SONG ACT ONE FINALE (PART 1)

ALADDIN Now for my second wish.

GENIE Your second wish?

ALADDIN rubs the lamp.

ALADDIN I wish I could escape from here.

GENIE I think some magical transport is in order.
I grant three wishes, that much is true,
I tailor every wish to you,

So if you need a ride, to get back to the market
Don't take a car, bus or train... take a magic
carpet!

ALADDIN appears on a magic carpet ride.

SONG ACT ONE FINALE (PART 2)

The flying carpet carries ALADDIN away. GENIE exits.

MUSIC PLAY OFF

Blackout, auditorium lights up.

ACT II

SCENE 1 THE GRAND MARKETPLACE OF PANTOLAND

MUSIC **SHORT ENTR'ACT**

ALADDIN enters and leads an ensemble number. He's re-invented, cocky and confident in his newfound wealth.

SONG **ACT TWO OPENING NUMBER**

MUSIC **PLAY ON**

JASMINE enters.

ALADDIN Jasmine, there you are!

JASMINE Aladdin, is that you?

ALADDIN Didn't recognise me now I'm rich?

JASMINE What do you mean?

ALADDIN I'm loaded Jasmine. Got enough dosh to build a palace if I wanted. Two palaces!

JASMINE That really is rich.

ALADDIN So now we can be together. Just like we wanted.

JASMINE But how come you have all this cash?

ALADDIN Er... a dead aunt.

JASMINE I'm sorry for your loss.

ALADDIN No, it's a turn of phrase. I just found the money.

JASMINE If you found it, we should find the owner.

ALADDIN I am the owner.

JASMINE Right.

ALADDIN It's just luck, that's all.

JASMINE That's a whole lot of luck, Aladdin.

ALADDIN Jasmine, I never thought being rich would be like this. I can do whatever I want, whenever I want, wherever I want. And I want to use it to be with you.

JASMINE It's not all about power Aladdin. Being rich is a responsibility too.

ALADDIN Yeah, yeah.

JASMINE Take it from someone who has learnt that over the years.

ALADDIN Thanks Jaz. You're not my mum you know.

JASMINE Jaz? Sorry who do you think you're talking to. May I remind you I'm a princess.

ALADDIN So you're a princess now?

JASMINE Maybe I am. People change.

ALADDIN Yeah they do don't they.

JASMINE Not always for the better.

JASMINE exits.

ALADDIN Jasmine wait! That's not what I meant.

ALADDIN exits.

MUSIC PLAY ON

MERLOT enters.

MERLOT It seems Aladdin discovered a way to escape. Surprising for someone so lacking in intellect. His newfound riches tell me he still has the lamp. And it looks like things aren't going to plan with Princess Jasmine. It isn't too late. I must find a way to gain control of the lamp and my path to greatness is guaranteed! First things first. Follow that boy.

MUSIC PLAY ON

MERLOT exits. TWANKEY and WISHY enter. TWANKEY is pull a cart full of parcels for delivery.

WISHY Hello Stanwell!

Audience response.

TWANKEY Hello *Victim*.

VICTIM response.

TWANKEY Do you like my new frock? Aladdin bought it for me. It's the most expensive dress I've ever owned. I call it my American dress. One yank and it's off. And I'm wearing my sheepdog bra. You know, it rounds them up and points them in the right direction.

WISHY I didn't bother buying new clothes. I'm going to invest my riches in stocks and shares.

TWANKEY You remind me of your father.

WISHY Clear headed, and sensible?

TWANKEY No. A gambler. He owed all sorts of people money. It became quite serious at one point. He got his nose broken in three different places.

WISHY Dad got his nose broken in three different places?

TWANKEY Yes. Feltham, Ashford and Hounslow!

WISHY Don't worry Mum, I'll be careful.

TWANKEY You better be. It's a risky business gambling.

WISHY I'll be fine Mum. I've been invited to an ABBA themed poker night.

TWANKEY You've been invited to an ABBA themed poker night?

WISHY Apparently the winner takes it all.

SOUND JOKE STING

- WISHY Don't look at me. I didn't write this rubbish.
- TWANKEY I'm not sure I'm the right one to give you advice about gambling anyway.
- WISHY Why not?
- TWANKEY Well I played cards with all the big cats at the zoo a few years back, lost all my money.
- WISHY You lost all your money playing cards with the big cats at the zoo?
- TWANKEY Yes. Turns out one of them was a cheetah.
- WISHY So what did you do?
- TWANKEY Well a couple of the gorillas challenged me to a round of strip poker.
- WISHY How far did you get?
- TWANKEY Well put it this way, I played my socks off.
- WISHY urges.*
- WISHY Shall we get on with the delivery?
- TWANKEY Oh this isn't a delivery.
- WISHY What is it then?
- TWANKEY Just an excuse to deliver some tea and biscuit related puns in a homage to the origins of the pantomime character Widow Twankey.
- In this routine, each item outlined in bold is a packet of tea or biscuits from the card. When the actor says the word they raise the item so the audience can see it and then place it in a larger box towards the end of the cart when they're done with it.*
- WISHY And what are the origins of the pantomime character Widow Twankey?
- TWANKEY Well, I'm named after a brand of tea.
- WISHY Which tea?

TWANKEY Sorry did you say **Rich Tea**?

WISHY No, “which tea”.

TWANKEY Oh I’ve no idea. Your father was the expert. We flew all over the world trying every kind of tea and biscuits we could get our hands on. I remember he took me dancing in Austria.

WISHY Dancing in Austria?

TWANKEY Yes, he taught me the **Viennese Whirl**.

WISHY Did you visit anywhere else in Europe? France?

TWANKEY We went to **Nice**.

WISHY America?

TWANKEY **Maryland**.

WISHY Brazil? Let me guess. Sao Paulo?

TWANKEY shakes her head.

WISHY **Oreo**.

TWANKEY That’s it. We had some good times. Although I do remember one or two little adventures where things didn’t quite go to plan.

WISHY Oh yeah?

TWANKEY We ran into a bloke in France who had stolen a loaf of bread. But the bread was only about 10cm tall.

WISHY The bread was 10cm tall?

TWANKEY Yes, it was a **Shortbread**.

WISHY What happened?

TWANKEY We could see he was hungry, so Frankie offered him a nibble of his **Hobnob** but he didn’t seem too keen on that.

WISHY I’ve always found Hobnobs a bit dry.

TWANKEY We had a sauce with it.

WISHY Which sauce? Custard?

TWANKEY Not **custard, cream!**

WISHY I cannot believe we're being paid to do this.

TWANKEY You're being paid?

WISHY Moving swiftly onto the rest of your adventures.

TWANKEY Yes, I remember once we were pelted with little jars full to the brim with fruit preserve. I ducked and dived managing to avoid them. Poor Frankie got hit right in the **Ginger Nuts**.

WISHY You ducked and dived to avoid the little jars of fruit preserve?

TWANKEY Yes. I was a decent **Jammie Dodger**. Poor Frankie got ever such a bruise.

WISHY Was it **Green**? You know, **Mint Tea**?

TWANKEY No, it was **Black**.

WISHY What a life you've led. You've been all over the world. Seen all sorts of things. Stolen bread, jam grenades. What's next? Figs walking around like a human?

TWANKEY Well I've never seen a fig go for a walk. But - big finish please -

MUSIC DRUM ROLL

TWANKEY I did see a **Fig Roll**.

MUSIC 'TA DA' TRUMPETS

TWANKEY I'd better get rid of these before the theatre sees how much money I spent on comedy props.

WISHY Bye mum.

MUSIC PLAY OFF

TWANKEY exits. ALADDIN enters looking glum.

WISHY Hi Aladdin!

ALADDIN Hi Wishy.

WISHY Why the long face, bro?

ALADDIN Jasmine won't talk to me. Says I've changed ever since I became rich.

WISHY You have been acting a bit odd.

ALADDIN Your actings not great either. I just thought if I could be rich, it would solve all my problems.

WISHY Life would be pretty straightforward if we could all just wish away our problems.

ALADDIN Maybe we can.

WISHY Really?

ALADDIN Sort of. Wishy will you look after this for me?

ALADDIN holds out the golden lamp.

WISHY Of course, what is it?

ALADDIN It's the reason I'm in this mess in the first place. Promise me you'll look after it?

WISHY I promise.

ALADDIN I'll see you later! Thanks Wishy.

MUSIC PLAY OFF

ALADDIN exits.

WISHY Wishy. That's my name! *(Aside)* I'm actually called Wishy because when I was little, Mum says I used to dream of big change in the world. I still do. I wish we could reverse climate change, fix world hunger, create peace on earth... But all of Aladdin's money can't do that. All the money in the world can't do that on its own. We have to work

together to solve things. But that would be my wish, if I had access to a magical Genie. Then I'd wish I could be a real magician. Entertaining people and cheering them up. That would be awesome!

MUSIC PLAY ON

MERLOT enters.

MERLOT Excuse me, did you just say you wish you could be a real magician?

WISHY That's right. Sorry, who are you?

MERLOT I am the great and terrible Merlot!

WISHY Don't worry, I've had a few terrible Merlot's in my time.

MERLOT *(Frustrated)* Enough! *(Calming himself down)* Who are you, and what is that you've got there?

WISHY Oh I'm Wishy. This is just... it's my brother's. I'm looking after it for him.

MERLOT How kind. Wishy it just so happens that I am a magician.

WISHY Really?!

MERLOT That's right. And I could teach you a thing or two if you like.

WISHY Can you teach me more than I've learnt from my book?

WISHY holds out the book for MERLOT to see. MERLOT snatches the book away.

MERLOT You won't be needing that anymore once I've taught you what I know.

WISHY Are you a real magician?

MERLOT Oh yes I am.

WISHY Oh no you're not.

MERLOT Oh yes I am.

WISHY Oh no you're not.

MERLOT I am, I am, I jolly well am.

WISHY You're not, you're not, you're jolly well not.

MERLOT I will prove it to you.

WISHY Oh yeah?

MERLOT I bet you that golden lamp that I can make you completely disappear.

WISHY Okay fine.

MERLOT and WISHY shake hands and WISHY passes him the lamp.

WISHY Go on then. Make me disappear.

MERLOT Stand back and prepare to be amazed.

MUSIC EVIL MAGICIAN UNDERSCORE

MERLOT conjures a large magician's box on stage.

MERLOT And now it's time for you to disappear. Step into the box.

WISHY steps into the box apprehensively and MERLOT locks her inside.

MERLOT You are now locked inside the box. Are there any other routes out of the box?

WISHY Not really. It's too dark.

MERLOT Are you happy to continue?

WISHY *(Apprehensively)* Yeah.

MERLOT Now I will make you disappear. On the count of three, two, one...

WISHY disappears from the box and exits. MERLOT opens the box to reveal it's empty.

SOUND **'TA DA' TRUMPETS**

MERLOT laughs maniacally.

MERLOT Now that stupid Wishy is mine, and more importantly so is the golden lamp. Perhaps you'll never see Wishy again. Boo hoo! As for this.

MERLOT holds up 'The Beginner's Guide to Magic'.

MERLOT "The Beginner's Guide to Magic". I won't be needing that.

MERLOT throws the book on the ground.

MERLOT Now, I'm off to my secret hideout. I'm finally going to win big, I can feel it in my bones!

MUSIC **PLAY OFF**

MERLOT exits. ALADDIN enters.

ALADDIN Wishy, about that lamp. Wishy? *(Aside)* Where's Wishy gone?

Audience response.

ALADDIN She's been kidnapped?

ALADDIN spots WISHY's book and picks it up.

ALADDIN Wishy never goes anywhere without this. I should never have given her the lamp. It's put her in danger. This has got Merlot written all over it. I've got to find Wishy. If she's in danger, it'll be all my fault.

MUSIC **PLAY ON**

ALADDIN exits.

SCENE 2 PANTOLAND PASSAGEWAY

MUSIC **PLAY ON**

TWANKEY enters.

TWANKEY Hello *Victim*.

VICTIM response.

TWANKEY Do you know, all this talk of young love has got me thinking about when me and my husband first got together. Frankie his name was. He was ever so tall. Skinny too, like a tree. He didn't half get grumpy sometimes, and he only had a shower once a week. Filthy he was, in every sense of the word. Just like you, *Victim*. But he was the love of my life that man: Lanky Frankie, Thin-as-a-planky, often cranky, slightly manky, hanky panky, Twankey.

MUSIC 'TA DA' TRUMPETS

In the following sequence, TWANKEY lip syncs to the sections of songs outline in the stage directions.

TWANKEY Oh Frankie. I remember how we first met. Let me take you back to -

SOUND "THE FIRST TIME EVER I SAW YOUR FACE" FROM 'THE FIRST TIME EVER I SAW YOUR FACE' BY CELINE DION

TWANKEY It was our first date. I remember it like it was -

SOUND "YESTERDAY" FROM 'YESTERDAY' BY THE BEATLES

TWANKEY I tell you what ladies -

SOUND "WASN'T IT GOOD, WASN'T IT FINE" FROM 'I KNOW HIM SO WELL' FROM CHESS THE MUSICAL

TWANKEY I took one look a Frankie standing there in his -

SOUND "BAGGY TROUSERS, BAGGY TROUSERS" FROM 'BAGGY TROUSERS' BY MADNESS

TWANKEY And I knew right there and then -

SOUND "AT LAST MY LOVE HAS COME ALONG." FROM 'AT LAST' BY ETTA JAMES

TWANKEY He looked at me square in the eyes as we danced. He was ever such a good dancer. He said -

SOUND “YOU WANT THE MOVES LIKE JAGGER, I’VE GOT THE MOVES LIKE JAGGER” FROM ‘MOVES LIKE JAGGER’ BY MAROON 5

TWANKEY Then he pulled me in close and whispered in my ear -

SOUND “BABY CAN I HOLD YOU TONIGHT?” FROM ‘BABY CAN I HOLD YOU’ BY TRACEY CHAPMAN

TWANKEY So I said -

SOUND “I WANT TO KNOW WHAT LOVE IS” FROM ‘I WANT TO KNOW WHAT LOVE IS’ BY FOREIGNER

TWANKEY Then he replied “shall we go and -

SOUND “BANG BANG CHITTY CHITTY BANG BANG” FROM ‘CHITTY BANG BANG’

TWANKEY So I asked “Wanna come back to -

SOUND “OUR HOUSE IN THE MIDDLE OF OUR STREET” FROM ‘OUR HOUSE’ BY MADNESS

TWANKEY Then he answered -

SOUND “LET’S MARVIN GAYE AND GET IT ON” FROM ‘MARVIN GAYE’ BY CHARLIE PUTH

TWANKEY So we went back to my house and he twirls me round romantically. But all of the twirling made me giddy, and I thought -

SOUND “I GOTTA FEELING, OH” FROM ‘I GOTTA FEELING ’ BY THE BLACK EYED PEAS

TWANKEY My stomach was rumbling and I said “I -

SOUND “CAN’T STOP THE FEELING” FROM ‘CAN’T STOP THE FEELING ’BY JUSTIN TIMBERLAKE

TWANKEY He pulled me closer but I felt a ripple in my tummy so I told him -

SOUND **“DON’T STAND, DON’T STAND SO, DON’T STAND SO CLOSE TO ME” FROM ‘DON’T STAND SO CLOSE TO ME ’BY THE POLICE**

TWANKEY He said -

SOUND **“DON’T YOU WANT ME BABY? DON’T YOU WANT ME NOW?” FROM ‘DON’T YOU WANT ME’ BY THE HUMAN LEAGUE**

TWANKEY But I couldn't stand there any longer. I ran to the bathroom, and I heard him shout -

SOUND **“DON’T LEAVE ME THIS WAY” FROM ‘DON’T LEAVE ME THIS WAY’ BY THE COMMUNARDS**

TWANKEY But it was too late. The rumble in my tummy was -

SOUND **“ROLLING IN THE DEEP” FROM ‘ROLLING IN THE DEEP’ BY ADELE**

TWANKEY It was begging me to -

SOUND **“RELEASE ME” FROM ‘RELEASE ME’ BY AGNES**

TWANKEY So I sat down on the toilet -

SOUND **“AND IT BURNED, BURNED, BURNED THE RING OF FIRE, THE RING OF FIRE” FROM ‘RING OF FIRE’ BY JOHNNY CASH**

TWANKEY Afterwards I left the bathroom and went back into the bedroom. He said “What was all that? It sounded like a -

SOUND **“FIREWORK” FROM ‘FIREWORK’ BY KATY PERRY**

TWANKEY I was so embarrassed I just told him “I’ve no idea how that happened, when I went to the bathroom I didn’t need a number two, I was only -

SOUND **“FEELING LIKE A NUMBER ONE” FROM ‘SUPER TROUPER’ BY ABBA**

TWANKEY takes a bow.

MUSIC PLAY ON

JASMINE enters.

TWANKEY Jasmine!

JASMINE There you are. Have you seen Wishy anywhere?

TWANKEY I see we're back to the plot, such as it is. No, I've not seen Wishy since we had tea together in the last scene. Why?

JASMINE We can't find her anywhere. Aladdin thinks she's been taken.

TWANKEY Taken!

JASMINE Taken by Merlot.

TWANKEY Are you telling me she's an alcoholic?

JASMINE Your daughter's life could be on the line.

TWANKEY You're right. Why not ask our lovely audience what happened to Wishy, they might be able to help. Not that bloke there.

TWANKEY points to a man in the front row.

TWANKEY He's been asleep for most of the second half. But everyone else.

JASMINE *(Aside)* Do you know where the evil magician has taken Wishy everyone?

Audience response.

JASMINE He's taken her to his secret hideout?

Audience response.

JASMINE That settles it. We've got to get to Merlot's secret hideout pronto.

TWANKEY I've got just the thing to get us there. We can go on horseback.

JASMINE Where are we going to get horses from at this short notice?

TWANKEY Twankey's Knick-Knackery of course! Cooey, Dave!

SOUND HORSE NEIGHS & GALLOPS

TWANKEY is handed two hobby horses from the wing.

JASMINE Wow.

TWANKEY I assume you know how to ride? This is Britney Spurs.

TWANKEY hands Britney Spurs to JASMINE.

JASMINE What's your horse called?

TWANKEY Mine's called *Victim*. Giddy up *Victim*! You're in for a long, rough ride.

SOUND HORSE NEIGHS & GALLOPS

MUSIC PLAY OFF

JASMINE and TWANKEY ride their hobby horse and exit.

SCENE 3 MERLOT'S SECRET HIDEOUT

The secret hideout is a dark, damp sewer-like structure. The walls glitter with glowing green gloop, and spider webs cover the walls. MERLOT is confident and celebratory at the height of his power carrying the golden lamp.

MUSIC PLAY ON

MERLOT Finally I, the magnificent Merlot, have all the power I've desired for so long. I have control of the golden lamp, I have a captive to bargain with, and I'm about to make my first wish. It's going to help me win the Euromillions. First things first, to summon the Genie.

MERLOT rubs the golden lamp.

GENIE (*Offstage.*) Please welcome to the stage the magical Genie of the golden lamp!

MUSIC MAGICAL RIFF

GENIE enters.

MERLOT You!

GENIE Me! Who?

MERLOT You!

GENIE Oh! Me. Wait, I'm confused.

MERLOT It's you. From the prologue. Finally!

GENIE Did you decide on a name then, Pinot Noir?

MERLOT It's Merlot! And yes I did actually. The Magnificent Merlot.

GENIE Yeah. It's okay.

MERLOT I'm still settling into it.

GENIE Mhmmm. Anyway, as a new owner I need to relay to you the terms and conditions of the lamp.

MERLOT No, no, no, we don't have time for all that.

GENIE If you say so. What can I do for you?

MERLOT rubs the lamp.

MERLOT I wish to have henchmen at my disposal.

GENIE If only you were the first to ask for that. Your wish is granted!

MUSIC PLAY ON

GENIE clicks his fingers and MERLOT'S HENCHMEN enter.

SONG VILLAIN NUMBER

MUSIC PLAY OFF

MERLOT Excellent. Now for my second wish. I wish to win the Euromillions.

GENIE I told you, I can't do that. It's against the magical code of conduct.

MERLOT But not impossible?

GENIE Technically, no.

MERLOT Then I'm telling you, you have to do as I wish, or I'll trap you inside your lamp forever.

GENIE Fine.

GENIE clicks his fingers.

GENIE Done.

MERLOT Excellent! Now, Henchmen, bring me the prisoner!

GENIE Yes master.

MERLOT'S HENCHMEN drag WISHY onstage, her wrists and ankles are bound with chains. They attach the chains to a part of the set.

MUSIC PLAY ON

WISHY *(Aside)* Hello Stanwell!

Audience response.

WISHY Merlot, you tricked me!

MERLOT *(Taking the mickey)* "Merlot, you tricked me!" Blah, blah, blah. I'm an evil genius, what did you expect? Don't worry I'll keep you safe. As long as you're here, that idiot brother of yours won't do anything stupid. Well, no more stupid than usual!

WISHY Leave Aladdin alone.

MERLOT rubs the lamp.

MERLOT Now Genie, I wish for you to stand guard over Wishy here while I go and have a little flutter with my new fellas. Come on boys.

MERLOT'S HENCHMEN stand to attention.

GENIE Yes master.

MUSIC PLAY OFF

MERLOT and his HENCHMEN exit. ALADDIN enters.

ALADDIN Pssst Wishy!

WISHY Aladdin.

ALADDIN Wishy, are you okay?

WISHY nods.

GENIE Aladdin!

ALADDIN Genie. Can you help us rescue Wishy?

GENIE I can't. I'm bound by Merlot's wishes.

ALADDIN That must mean -

BOTH - He controls the golden lamp!

TWANKEY and JASMINE gallop in on the hobby horses.

SOUND TWO HORSES GALLOP CLOSER AND NEIGH

TWANKEY Hello *Victim*.

VICTIM response. TWANKEY dismounts.

JASMINE Aladdin, there you are!

TWANKEY You can dismount now, Jasmine.

JASMINE Just setting up a gag for you, Twankey.

TWANKEY A gag?

JASMINE I've been telling you since the beginning of rehearsals.

TWANKEY Oh for goodness sake, Jasmine would you get off your high horse?

SOUND JOKE STING

JASMINE dismounts throw the hobby horses into the wings.

TWANKEY begins to cough badly.

JASMINE Are you okay?

TWANKEY *(In a weak voice)* Oh yes, fine. Just a little hoarse.

TWANKEY finds this much funnier than it is, and collapses into inappropriately loud laughter. She looks up to discover no one else is laughing.

TWANKEY Well you'll laugh about that on the way home. Not now, obviously.

TWANKEY gathers herself together.

TWANKEY *(To GENIE)* Who are you anyway?

GENIE The Genie of the Lamp. I've been in disguise as Detective Inspector Why.

TWANKEY Why?

GENIE That's right.

TWANKEY I mean why have you been in disguise?

GENIE I had to keep an eye on Aladdin. Try to protect him from Merlot.

TWANKEY Are both my children secret alcoholics?

GENIE I meant the evil magician, Merlot.

TWANKEY I can't believe this is his evil lair. I thought it would be up in one of the posh boxes that overlooks the course. This is much darker and wetter. It reminds me of somewhere. That's it. Slough.

JASMINE Wishy, you're safe.

ALADDIN Jasmine!

JASMINE *(Slightly cold)* Aladdin.

ALADDIN *(To GENIE)* How long do we have before Merlot comes back?

GENIE A couple of minutes max. He's gone to buy a lottery ticket. But it's fixed. He made me grant him a wish to win the big prize.

TWANKEY That cheating thief.

ALADDIN We've got to unlock Wishy. But how?

JASMINE Leave it to me. I'll use a hair grip.

JASMINE takes a hair grip from her hair and picks the lock on WISHY's chains.

TWANKEY How come you know how to pick locks?

JASMINE When you're locked inside a palace you learn pretty quickly.

WISHY Thanks Jasmine!

ALADDIN Now let's go before Merlot comes back. Can't you just come with us Genie?

GENIE I can't disobey direct orders. It's the rules of the lamp.

ALADDIN Then we need to get out of here.

GENIE Aladdin, use the magic carpet. If you call it, it will appear.

TWANKEY The magic what now?

ALADDIN Good idea.

MUSIC PLAY ON

MERLOT enters carrying some cash and a bottle of champagne.

MERLOT Winner winner, chicken dinner!

MERLOT spots the others rooted to the spot.

MERLOT Aladdin! How did you find us? This is supposed to be a Secret Hideout.

TWANKEY Well it's not that secret. I read all about it in the script.

JASMINE You can't just go around kidnapping people. It's not nice.

MERLOT (*Sourly*) I see Aladdin's riches have won you over.

MERLOT teases the others showing them the golden lamp.

MERLOT No matter. I have control of the golden lamp and the Genie, so I can do whatever I like.

WISHY makes to grab the lamp, but misses.

MERLOT Nice try, loser.

JASMINE Fine have it your way. We'll just have to report you to the authorities. They won't allow you to keep your winnings.

MERLOT You wouldn't dare.

JASMINE Wanna bet?

TWANKEY Leg it!

ALADDIN, WISHY, TWANKEY and JASMINE make a break for it. MERLOT rubs the lamp.

MERLOT Well, what are you waiting for, after them!

MUSIC PLAY OFF

GENIE and MERLOT follow and exit in haste.

SCENE 4 PANTOLAND PASSAGEWAY

JASMINE, TWANKEY and WISHY enter out of breath.

WISHY Hello Stanwell!

Audience response.)

TWANKEY Hello *Victim*.

VICTIM response.)

WISHY It's a long way back to the market on foot.

JASMINE I wish there was room for us all on Aladdin's magic carpet.

TWANKEY How will we get away from them? They're gaining on us.

WISHY I've got an idea. We can ride the horses back home.

TWANKEY What about me?

WISHY Pull off a jockey!

TWANKEY Excuse me?

WISHY Steal their horse!

TWANKEY Steal their horse?!

WISHY Oh for goodness sake. If you want a job doing properly, do it yourself.

TWANKEY exits, JASMINE and WISHY follow apprehensively.

MUSIC WILLIAM TELL OVERTURE

A silent movie chase sequence ensues. Actors come from all angles, in different directions including through the audience. TWANKEY, JASMINE and WISHY are invariably riding their hobby horses. The more comedy the better - they could for example ride them backwards? At the end of the sequence we see TWANKEY, JASMINE and WISHY heading off towards the market followed by MERLOT and GENIE.

SCENE 5 THE GRAND MARKETPLACE OF PANTOLAND

ALADDIN enters.

ALADDIN What are we going to do? My greed has let everyone down. I wish I'd never asked for any of this, and I wish I'd never even met Merlot. All I wanted was to make my family proud, and to be good enough for Jasmine.

SONG ALADDIN SOLO REPRISE

MUSIC PLAY ON

WISHY, TWANKEY and JASMINE enter.

WISHY Hello Stanwell!

Audience response.

TWANKEY Hello *Victim*!

VICTIM response.

JASMINE Aladdin! Merlot and the Genie are right behind us.

WISHY We've got to do something.

TWANKEY Aladdin?

ALADDIN Why are you looking at me?

TWANKEY You found the lamp. You know how the Genie works better than us.

ALADDIN Well, to control the Genie you've got to rub the lamp. And once the Genie is out of the lamp, you get three wishes but you can only wish within the rules of the golden lamp.

WISHY Three wishes. That's not very many.

ALADDIN You have to choose them carefully.

WISHY You had three wishes and you chose to make your self rich? Of all the problems in the world, you chose to make yourself rich?

ALADDIN I wish I hadn't now. Just let me think.

ALADDIN paces.

ALADDIN Hold on. Three wishes isn't a lot. And if Merlot has used them all up already, he can't keep ordering the Genie around. The golden lamp is useless to him.

TWANKEY So we just risk it? After everything we've been through? We've got cast, crew, front of house staff all working hard, we've been rehearsing and learning lines, two shows a day and that's how we're going to resolve the plot. By keeping our fingers crossed and hoping for the best? *Victim*

has come all the way from... (to **VICTIM**) where have you come from?

**VICTIM* response*

TWANKEY All the way from **Victim location** for high stakes drama. Some of us have even I learnt our lines! There's plot and everything. They wouldn't allow this at the Royal Shakespeare Company.

WISHY How would you know?

TWANKEY I used to work for the Royal Shakespeare Company.

WISHY Yeah, selling ice creams at the interval. Aladdin's right. He's not a threat if he can't make any more wishes.

JASMINE I hope you *are* right, Aladdin.

ALADDIN We don't have much choice. We'll have to risk it.

MUSIC PLAY ON

MERLOT enters with the GENIE.

MERLOT Make way, make way, the magnificent Merlot is here to kill his prey.

ALADDIN You've settled on a name then? I thought "Mid-range Merlot" works quite well. You know, the kind of wine that Tesco puts on the end of an aisle with a bright yellow label.

MERLOT Very funny. You're surprisingly chipper for someone who's about to be obliterated.

ALADDIN About that. Genie, I have some questions about the rules of the lamp.

GENIE Go on.

ALADDIN How many wishes is the owner of the lamp entitled to?

GENIE Three wishes are granted every time the ownership of the lamp is transferred.

ALADDIN And how many wishes does Merlot have left?

GENIE That's a good point. I think he's used them all up.

MERLOT What?!

GENIE I tried to explain the terms and conditions when I appeared but you weren't interested. I only have to grant three wishes. After that, you're on your own.

MERLOT I don't believe it.

WISHY Try it. Go on.

MERLOT rubs the lamp.

MERLOT Genie, I wish you would obliterate these irritating pests and blast them into a thousand tiny pieces so I never have to see them ever again.

MERLOT looks expectantly at GENIE who shrugs.

GENIE Sorry mate. I don't know what to tell you.

MERLOT But you could if you wanted to.

GENIE But I don't.

TWANKEY And that's what they call "the rub".

ALADDIN If you hand over the lamp now, we might be nice and find a way to forgive you.

MERLOT quickly assesses his options. They are few and none of them good.

MERLOT Hand over the lamp and live a life of misery and sorrow? I don't think so.

WISHY It doesn't have to be that way. You may not have the lamp, but there are plenty of ways for you to change your story. You could make a good start by being nicer to people.

ALADDIN The lamp?

ALADDIN holds out a hand expectantly. MERLOT begrudgingly hands over the golden lamp.

ALL Hooray!

JASMINE Aladdin, you did it!

JASMINE hugs ALADDIN.

ALADDIN You're not still upset with me then.

JASMINE As long as you don't get all up yourself again, no. When I saw the way you dropped everything to go after Wishy and make sure she was okay, I knew the old Aladdin was still in there somewhere. Money changes people. I know that more than anyone.

WISHY You see? Forgiveness is a powerful force. It's never too late to turn your story around. Look at the way Aladdin has learned his lesson. Look at the changes Jasmine is making to the monarchy. Just look at my Mum starting her own business at the ripe age of -

TWANKEY - thirty.

ALL turn and look at TWANKEY.

TWANKEY Forty?

ALL raise an eyebrow.

TWANKEY Oh, what does it matter?

GENIE Every day we turn a new page. We can't change the choices we made in the previous chapter, but we can re-write the story going forward.

TWANKEY So *(Aside)* What shall we do with Merlot everyone?

Audience response - probably "kill him".

TWANKEY Kill him? I see the festive spirit is alive and well in Stanwell.

WISHY We could make him do pantomime at Woking?

MERLOT Not that! Please, not that.

ALADDIN Or, he could help out in the shop, until he's earned our trust.

MERLOT Help out in the shop? But that would mean -

TWANKEY - I love a bad boy.

WISHY I wouldn't subject anyone to that fate. What if you actually teach me to be a proper magician. I've always wanted to learn, and your skills could be used to entertain and amaze, rather than threaten and create fear.

MERLOT I suppose I could impart a few tips and tricks to an apprentice if you liked.

GENIE That's settled then.

WISHY Aladdin, how much money do you have left?

ALADDIN Plenty, why?

WISHY Can we, you know, share it out a bit more.

ALADDIN You're right, Wishy. Looking back we were being a bit greedy keeping it all to ourselves. Let's find some charities who could really use the money.

JASMINE And I'll talk to my father. Find out if there's more we can be doing too.

WISHY That's the Christmas spirit! Perhaps together we might make a difference.

TWANKEY Aladdin, Wishy, I'm proud of you both. I hope you know that.

ALADDIN Do you really mean it?

TWANKEY Of course I do. Come here.

TWANKEY drags ALADDIN and WISHY into a rib-breaking hug.

ALADDIN Oh, I nearly forgot. Genie, how many wishes have I got left?

GENIE By my count you have one final wish left.

ALADDIN Then I'm going to make it count.

WISHY passes ALADDIN the lamp. He rubs it.

ALADDIN Genie, I wish you could be set free.

GENIE Aladdin!

ALADDIN I figured, all these years you've been trapped carrying out the wishes of others. Now you can travel the world and carry out a few wishes of your own.

GENIE Thanks Aladdin.

SONG CELEBRATION NUMBER

MUSIC PLAY OFF

WISHY and TWANKEY step out of the scene as it disappears.

SCENE 6 SONG SHEET

TWANKEY is passed a glittery clipboard from a stagehand.

WISHY Have you had a good time?

Audience response.

WISHY That's good. We don't do refunds.

TWANKEY Now, if I shout your name out I need you to leap to your feet if you're able and shout and scream so we all know where you are. A big shout out to...

TWANKEY reads the shout outs from the clipboard.

TWANKEY We've also got some birthdays in the house. So we're going to sing happy birthday all together in a minute, but first of all where are our birthdays sitting? We've got...

TWANKEY reads the birthdays from the clipboard.

TWANKEY And lastly we've got Granny Margaret.

TWANKEY moves to the wing as if talking to Stage Management.

TWANKEY Is that an 'a' or an 'i'.

TWANKEY hands back the clipboard and moves back onto the stage.

TWANKEY Sorry Granny Margaret has passed.

WISHY Now to celebrate my newfound magical abilities,
 how about we have a good old sing-song. Would
 you like that?

Audience response.

WISHY I said "would you like to have a sing song?"

Audience response.

WISHY That's more like it.

TWANKEY Wishy I haven't got time for a sing-song. I've got to
 get changed. But I've asked someone who might
 give you a hand. He's just magic. See you later
 everyone!

MUSIC PLAY ON

TWANKEY exits. GENIE enters.

GENIE Hello hello what's going on here?

WISHY This is going to be epic. We're going to sing my
 favourite song in the whole world. It goes a little
 something like this. Hit it!

SONG SONGSHEET

WISHY Now it's your turn. But you're going to need some
 lyrics. Can we have some lyrics in please?

The song sheet arrives.

GENIE Let's all sing it together. Here we go. Hit it!

SONG SONGSHEET

WISHY There you've got the hang of it. Now let's have a singing competition. Everyone in the central section you're in section 'A'. What section are you?

SECTION A RESPONSE.

GENIE Everyone in the balconies, you're in section 'B'. What section are you?

SECTION B RESPONSE.

WISHY And *Victim* you are in the 'C' section. What section are you?

VICTIM response.

WISHY Excellent. Each section will sing the song through and then we'll declare a winner based on who sings the loudest. Are we ready?

Audience response.

GENIE Okay section 'A' you're up first, hit it!

SONG SONGSHEET

WISHY Very good section 'A'. Section 'B' you're up next, hit it!

SONG SONGSHEET

GENIE Very good section 'B'. Now no pressure *Victim*, but the spotlight's on you.

WISHY You've got to be louder than section 'A' and louder than section 'B' in order to win. Now I know that's a tall order for just one person so we're going to give you a bit of help and make sure that everyone can hear you.

WISHY is handed a microphone from the wing.

WISHY Are you ready *Victim*? Here we go then, hit it!

SONG SONGSHEET

GENIE Big round of applause for *Victim*!

Audience response.

WISHY And the winners of the singing competition are -
drum roll please...

Audience drum roll.

BOTH Everyone!

WISHY You're all winners. Give yourselves a round of
applause. Now we've got to go and get changed
for the finale so I'm going to set you off singing
one final time all together. Here we go, hit it! See
you later everyone!

SONG SONGSHEET

Once the singing begins WISHY and GENIE exit.

SCENE 7 THE GRAND FINALE

MUSIC BOWS

*The cast bow during an instrumental walk down in the following
order: MERLOT, WISHY, TWANKEY, GENIE, JASMINE and
ALADDIN. The following rhyming section is underscored and
culminates in a final chorus.*

GENIE Our panto's done, we've reached the end
And through it all we've come out friends.

MERLOT I've given up on evil deeds
A happier life is what I lead.

WISHY I'm learning lots of magic tricks,
I'm showing everyone!
Though we're starting with cards, I'll put in the
hard-yards,
And I won't give it up until we're done.

TWANKEY I've planned a life with *Victim*,
Full of laughter and joy, not of sorrow.
We've only just met, but I'm willing to bet,
He's booked the same seat for tomorrow.

JASMINE I've worked hard to defy my Dad,
Making change for when I am Queen.
With you here by my side, I am bursting with pride,
I'm the happiest I've ever been.

ALADDIN I've made them proud, my family,
And I've rewritten my story.
I've proven them wrong, with a smile and a song,
And I've come out on top, and in glory.

GENIE The final rhyme, the end is nigh
We'll say goodbye for now
But we'll see you next year, for another show here
So ta-ta -

WISHY - Fare thee well -

TWANKEY - Bye then -

ALL - Caio!

MUSIC PLAY OFF